

SACRED



FOOLS

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WATSON

**The Last Great Tale
of the Legendary**

Sherlock
Holmes

WRITTEN AND
DIRECTED BY
**JAIME
ROBLEDO**



Sacred Fools Theater Company Presents...

WATSON

Written & Directed by **JAIME ROBLEDO** 

based on the works of Sir Arthur Conan Doyle

Scott Leggett  *Dr. John H. Watson*
Joe Fria ‡ *Sherlock Holmes*
Henry Dittman ‡ *Professor James Moriarty*
Eric Curtis Johnson ‡ *Mycroft Holmes*
Rebecca Larsen  *Irene Adler*
Cj Merriman  *Mary Morstan Watson*
French Stewart ‡ *Sigmund Freud & Queen Victoria*
Lisa Anne Nicolai  *Ensemble*
Colin Willkie ‡ *Ensemble*
Jennefer Folsom *Ensemble*
Nick Ullett ‡ *Livestream Host*
Carrie Keranen  *Irene Adler u/s (Archival Video)*
Andrew Amani ‡ *Ensemble (Archival Video)*

THE ORCHESTRA

Cello *Cathy Allen*
Viola *John Schimm*
Violins *Dan Graziani*

Music Composed & Arranged by Ryan Thomas Johnson ‡



- Member of Sacred Fools Theater Company

‡ - Associate Member of Sacred Fools Theater Company

All actors in this production are members of at least one of the 4 As unions.

Co-Produced for Sacred Fools by Allison Faith Sulock  & Brian W. Wallis 

Watson: The Last Great Tale of the Legendary Sherlock Holmes
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SACRED FOOLS THEATER COMPANY

1076 Lillian Way, Los Angeles CA 90038

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LIVESTREAM PRODUCTION STAFF

Playwright/Director	<i>Jaime Robledo</i> 👑
Co-Producer / Video Editor	<i>Allison Faith Sulock</i> 👑
Co-Producer	<i>Brian W. Wallis</i> 👑
Associate Producer	<i>K.J. Middlebrooks</i> 👑
Composer	<i>Ryan Thomas Johnson</i> ‡
Wardrobe	<i>Linda Muggeridge</i> 👑
Shadow Puppet Design & Performance.....	<i>Joyce Hutter</i> 👑
Hand Puppet Design	<i>Ruth Silveira</i> 👑
Logo Design	<i>Corey Klemow</i> 👑

SPECIAL THANKS: Corwin Evans, JJ Mayes,
Jenelle Riley, Jacob Sidney & Vanessa Stewart

ORIGINAL PRODUCTION CREDITS

Producers	<i>Brandon Clark, French Stewart & Brian W. Wallis</i>
Assistant Director	<i>Monica Greene</i>
Stage Manager	<i>Suze Campagna</i>
Choreographers	<i>Natasha Norman & Ceasar F. Barajas</i>
Scenic Designer	<i>Erin Brewster</i>
Scenic Painter	<i>Nicole Agredano</i>
Costume Designer	<i>Jessica Olson</i>
Lighting Designer	<i>Matt Richter</i>
Sound Designer	<i>Ben Rock</i>
Prop Master	<i>Marian Gonzalez</i>
Fight Choreographer	<i>Andrew Amani</i>
Suzuki Trainer	<i>Joe Fria</i>
Dramaturg	<i>Padraic Duffy</i>
Associate Producer	<i>Joseph Beck</i>
Build Crew.....	<i>David Knutson, Chris Goodson, Nick Shoob, Erika Salomon, Brendan Broms & Aaron Francis</i>
Light Op.....	<i>Suze Campagna</i>
Sound Op	<i>Erin Holt</i>
Run Crew	<i>Alyson Schultz</i>
Additional Graphic Design.....	<i>Jeret Ochi</i>
Original Production Video Filmed by	<i>Jaime Robledo & Monica Greene</i>

ADDITIONAL ORIGINAL PRODUCTION CAST

Chairman Barnes ‡ (*Watson u/s*), **Jacob Sidney** 👑 (*Sherlock & Mycroft u/s*),
Megan Crockett ‡ (*Mary u/s*), **Yuri Lowenthal** ‡ (*Freud & Moriarty u/s*), **Lisa Anne Nicolai** 👑 (*Queen Victoria u/s*),
Matt Valle ‡ (*Ensemble u/s*), **K.J. Middlebrooks** 👑 (*Ensemble 2011*),
Laura Napoli ‡ (*Ensemble 2011*) and **Rick Steadman** ‡ (*Sherlock & Mycroft u/s 2011*)

AUTHOR'S NOTE

It was the best of times, it was... oh shit. Yeah. The dreaded note from the author. If you're reading this, then you are one of the few people who actually reads digital programs. Welcome! I'm glad you've stumbled upon this one.

Ten years and two months ago, I was given the amazing opportunity to have my very first play as a writer premiere at Sacred Fools Theater. WATSON was developed week after week, over the course of 21 Saturdays, as part of the late night show *Serial Killers*. (Five shows enter, three shows leave.) I had the pleasure of standing on stage with my best friends and figuring out how to do cool cinematic stuff for zero money. I also got to write for their insanely hilarious voices knowing they would knock it out of the park.

These people were insanely talented back then. Still are to this day.

And sure, I got to do other amazing work with my OG WATSON crew: Henry, Scott, Joe, Cj, French, ECJ, Lisa Anne, Colin, and Rebecca, while a couple others drifted away: Jen (Hot Action) and Andrew. But nothing has yet to come close to the baptism of fire known as WATSON. We didn't know if it would work and yet somehow it did. I knew squat about writing or directing other actors, but somehow it all clicked. And it was the fearlessness and trust of these actors that made it possible.

We won some awards. The play and its sequels got published. And now high school kids all over the country get to fumble about producing something that's maybe a bit too adult and technically complicated for them. It was for me when I wrote it. But that's cool. Nothing like an ambitious mess.

And now in its Tenth Anniversary, WATSON becomes something else. A Zoom play? An enhanced reading? Whatever this weird COVID induced production is. While this medium will most likely stop being used as a substitute for live theater once we can all gather, it's with us now. It's our good fortune that we get to inspect the four corners of this wacky app.

What now? Well, you will see the finest actors on the planet giving you all they've got from their living rooms and improvised self-tape studios. Many without pants. You will also get to see some previously unseen archival footage of the sequences we could not recreate on stage. And finally, you will get to experience a story that's equally silly and serious that took Sacred Fools by storm a decade ago.

So please grab yourself a drink, sit in your most comfy office chair, and enjoy this epic comedy Zoom adventure!

-Jaime Robledo

THANKS TO ALL OUR GRACIOUS DONORS!

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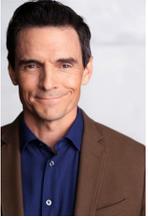
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Thanks to all who contributed to our End-of-Year Campaign! Please accept our apologies if we have made any errors or omissions. Contact us at DevelopmentDirector@sacredfools.org

CAST



Henry Dittman (Professor James Moriarty) Recent television credits include *Prank Encounters* (Netflix), *Black-ish*, *Mixed-ish* (CBS), and *Naruto* (Cartoon Network, as the villain Kabuto), as well as recurring sketch comedy work on *The Late Late Show with James Corden* (CBS), *A Little Late with Lilly Singh* (NBC), *Conan* (TBS) and *The Pete Holmes Show* (TBS). Henry is thrilled to reprise his role in WATSON, for which he won the L.A. Weekly Award and the Ovation Award in its original run. Also a writer, his comedy book, *Daddy Drinks* (co-written with WATSON's French Stewart), can be found at Barnes & Noble and Amazon; and he

was added to the production team of a yet-to-be-announced Netflix series as a story producer and writer (details coming soon). Thank you so much for watching this reprisal of WATSON, it's been a wonderful walk down memory lane (with some of his favorite people) for a dad of two small kids who has been painfully absent from theatre of late.



Jennefer Folsom (Ensemble) has appeared on many stages in the Midwest and in L.A., and brags the most about her run with the world premiere of WATSON at Sacred Fools. On camera, she has guest starred on *Chicago Med*, *Key & Peele*, *CSI*, *Criminal Minds* and a bunch of those weird, cheap looking re-enactment shows. While living in L.A., she wore many hats acting, writing, directing, producing and storytelling. As a writer, her short film *Legitimate* debuted on the front page of *Funny or Die* and played at several comedy festivals, and her stories have been told on NPR, KCRW, and at Spark off Rose and the Silverlake Bowl. Jenn is currently rocking this 8-year-old headshot and resides in Chicago with her husband and their 5-year-old little stormtrooper, Leroy.



Joe Fria (Sherlock Holmes) is best known for Oblo, the Ravager with a heart, in Marvel's *Guardians Of The Galaxy Vol. 2*, and Tyson Moon, the desperate father doing anything to survive, in *The Belko Experiment*. He also gained a large following worldwide as the voice of Slappy in the *Goosebumps: Slappyworld* series. Joe began his acting career in the theater after receiving his training at Carnegie Mellon University. He appeared in numerous award-winning world premieres as a member of L.A. theater companies Zoo District and Sacred Fools. He has performed with larger companies such as Center Theater Group, The Geffen, South

Coast Rep, International City Theater, and the Los Angeles Philharmonic. Joe continues to do voiceover work for several series, is set to shoot the new Justin Long comedy *Gamer Down* in January, and has written and will produce and star in the horror film *The Trees* in late 2021. Currently he is a director of dubbing for Netflix and Dubbing Brothers USA, having directed the English version of several series and feature films.



Eric Curtis Johnson (Mycroft Holmes) would like to know more about YOU... At Sacred Fools: Gibson/Burns in *Mr. Burns*, Rumfoord in *The Sirens of Titan*; Mycroft in WATSON; Deckard in *Do Androids Dream of Electric Sheep?*; The Dads in *Neighborhood 3*; JFK in *The Magic Bullet Theory*. Did five shows in the Fringe in 2019!: Sheriff Bob in *Boxing Lessons* at New American Theatre, various roles in *The Death of Sam Mobeian*, *Revenge of the Rootbeer*, *Come On Down*, and *Wigfield*. At A Noise Within in Pasadena: Creon in Jean Anouilh's *Antigone*; Kurt in Strindberg's *The Dance of Death*; Cratchit in *A Christmas Carol*. Other local favorites: Garry in *Noises Off* at

Rubicon Theater, Driscoll in *Kong* at SkyPilot Theater. ecurtisjohnson.com



Rebecca Larsen (Irene Adler) is an actress, writer and director living in Los Angeles. Rebecca was a pre-med student before transferring into the Actor Training Program at the University of Utah, and spent many years performing comedy improv. In Los Angeles, Ms. Larsen writes and directs (mostly) sketch comedy, and co-wrote and performed in *Thanks a Lot! My Grattitusal*, a one-woman cabaret comedy for the 2016 Hollywood Fringe Festival. Other Los Angeles Theatre credits include *Different Words for the Same Thing* (CTG at the Kirk Douglas Theater); *Skullduggery, Occupation, WATSON, La Bete, Forbidden Zone* (Sacred Fools); *Wreck of the Unfathomable, A Mulholland Christmas Carol* (Theatre of NOTE). Television: *Masters of Sex, Desperate Housewives, The Exes, House MD* and *Veronica Mars*.



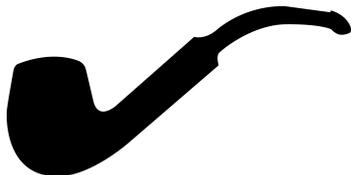
Scott Leggett (John H. Watson) most recently appeared in the modern farce *Tangerine Sunset* at Sacred Fools. He performed multiple characters in Burglars of Hamm's critically acclaimed production of *Resa Fantastiskt Mystisk*, which won Top of Fringe at the Hollywood Fringe Festival. He was Monster in *Cookie and the Monster* at the Hollywood Fringe Festival '15, which won Best Ensemble. He earned praise playing Roscoe "Fatty" Arbuckle opposite French Stewart in the critically acclaimed Pasadena Playhouse production of *Stoneface: The Rise and Fall and Rise of Buster Keaton*. Scott is a proud member of Sacred Fools, where he played the titular character in WATSON: THE LAST GREAT TALE OF THE LEGENDARY SHERLOCK HOLMES as well as its sequel *Watson and the Dark Art of Harry Houdini*. Other shows include *43 Plays for 43 Presidents* and *The Swine Show* in addition to numerous other productions. He studied theater at Penn State University and has appeared in several films, commercials and TV shows.



Cj Merriman (Mary Morstan Watson) went to Webster University's Conservatory of Theatre Arts and got a BFA in Acting, y'all. Cj has worked with some great L.A. area companies like LOFT Ensemble, Burglars of Hamm, Theatricum Botanicum, and (mostly) Sacred Fools. She is also an avid religious follower of the Hollywood Fringe Festival every summer. Having numerous day jobs and a willingness to constantly work for free, Cj has gotten to try on a lot of theatrical hats: choreographer (*Trainwreck, Now or Neverland, Miravel*), director (*Dracula's Taste Test*), and producer (*Serial Killers, Come Back!*). Her lifelong passion is definitely acting. Some of her favorites include *Night Witches* (HFF); *Three Guys, One Groupon* (Fools); *The Behavior of Broadus* (Burglars/Fools); WATSON (Fools); and *The Poe Show* (HFF). You can currently catch her co-hosting the ONLY Theatre podcast (*Theatre Theater*) with J. Bailey Burcham and fellow WATSON castmate, Scott Leggett.



Lisa Anne Nicolai (Ensemble) has been a member of Sacred Fools Theater Company since 2002. In this capacity she has performed, written, designed and produced numerous productions. Some of her performances include *Astro Boy and the God of Comics* (understudy swing), *Crazyface, Dubya 2004, Watson and the Dark Art of Harry Houdini*, WATSON: THE LAST GREAT TALE OF THE LEGENDARY SHERLOCK HOLMES, *Ivona: Princess of Burgundia, Holon, Tongue Tied Tales, Magic Bullet Theory, Retro Radio Christmas Calvacade* and many other late night/ongoing series productions. And thank you audience for watching this digital age performance.





French Stewart (Sigmund Freud / Queen Victoria) For the past 30 years, Mr. Stewart has been a proud participant in L.A. theater. Recent credits include *Voice Lessons* (with Laurie Metcalf at the Steppenwolf and off Broadway), *Tesla* (Laguna Playhouse), *Stoneface* (Pasadena Playhouse), *WATSON* (Sacred Fools) , *Forever Bound* (Atwater), *Finks* (Rogue Machine) and *Harvey* (Laguna Playhouse). He's proud to be a longtime member of Justin Tanner's company - as well as a fixture at the Sacred Fools. TV credits include *3rd Rock*, *Mom*, *Roseanne*, *NCIS*, *The Middle*, *Pushing Daisys*, *Trial and Error* and *Community*, and as Scorpio Slasher in *Deadly Class*. He can be seen next in *Welcome to Pine Grove* (Ellen Bustyn, James Caan, Ann Margret, Christopher Lloyd, Jane Curtin and Loretta Devine). French is thrilled to have the band back together.



Nick Ullett (Livestream Host) did six Ed Sullivan shows in the 60s, was in Joe Orton's *Loot*, and created the role of Gerald in the musical *Me and My Girl* on Broadway in the 80s. During that time on TV he has run the gamut from Thornton Wilder's *Infancy* on PBS to *Golden Girls*, *The Practice*, *Home Improvement* and *Big Bang Theory*, among others. Recent theatre includes *Bakersfield Mist* at the Fountain, *Enter Laughing* at the Annenberg, *Those Paper Bullets* at the Geffen in L.A., and a stunning Lady Bracknell in *Earnest* at Gulfshore Playhouse, and, before the pandemic closed him down he was in *The Night Alive* at Chester Theatre Company. His one-man show *Dying is Easy. Comedy is Hard* garnered rave reviews at the Matrix Theatre in L.A. On film you can see him in *Smooch*, *Down and Out in Beverly Hills*, *Hook* and a new indie, *Geezas*.



Colin Wilkie (Ensemble) is truly excited to return to the "digital" stage to bring the *WATSON* magic to life. Past shows with Sacred Fools include *Hamlet Shut Up, Live: From the Last Night of my Life*, *Richard III* and *Magnum Opus Theatre*. Colin has also produced and performed in the long running late night show *Serial Killers*.

CREW

Jaime Robledo (Playwright / Director) is a Los Angeles based director, writer, sound designer, and proud company member of Sacred Fools Theater. Fools credits include *Neighborhood 3: Requisition of Doom* (West Coast Premiere), *Stoneface* (L.A. Weekly Award Best Director and Production of the Year), *Astro Boy and the God of Comics* (LADCC Best Director Nominee), *Do Androids Dream of Electric Sheep?* (L.A. Weekly Award Production of the Year Nominee) and *Mr. Burns, a post-electric play* (LADCC Best Director, Stage Raw Best Director Nominee and Ovation Awards Production of the Year Nominee). Other credits include *Hearts Like Fists* (World Premiere and L.A. Weekly Best Director Nominee) and *Rio Hondo* at Theatre of NOTE (World Premiere and Stage Raw Best Comedy Direction Winner). Jaime has also written and directed for Walt Disney Creative Entertainment and Dreamworks Interactive. He is also the creator of the *WATSON* plays, the first of which garnered him an Ovation Awards Best Director Nomination and the L.A. Weekly Award for Comedy Direction. Visit jrobledo.com for more information.

Brian W. Wallis (Lead Producer) started producing theater when he first teamed up with Vanessa Stewart on the multi-award-winning *Louis & Keely Live at the Sahara* at the Matrix Theatre in 2008. Shortly after that, he connected with director Jaime Robledo and they went on to create several more hits with Sacred Fools including the two original *WATSON* plays, *Astro Boy and the God of Comics*, and *Mr. Burns, a post-electric play*. They then joined with Ryan Johnson on Vanessa's show *Stoneface* at both Sacred Fools and at the Pasadena Playhouse. He's excited to get this team together to once again up the ante for how big of a mess they can get themselves into.

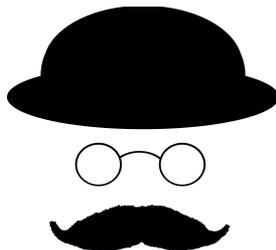
Joyce Hutter (Puppetry) Artist / Designer / Puppeteer and a member of Sacred Fools Theater Company (Scenic, Prop & Puppet Designs) has contributed to productions of *Waiting for Waiting for Godot*, *The Birds*, *Tangerine Sunset*, *The Art Couple*; *Mr. Burns, a post-electric play*; *Rose and the Rime*; *Mom's Dead*; and *Skullduggery*. Other notable work include puppet designs for Sacred Fools' *Carnevil*; Rogue Artist Ensemble's *The Story of Frog Belly Rat Bone*, *The Comical Tragedy or Tragical Comedy of Mr. Punch*, and *Victorian Hotel*; and the Long Beach Opera's production of HK Gruber's *Frankenstein!!* Joyce has received a Distinguished Achievement Award from the Los Angeles Drama Critics Circle for Puppet and Mask Design.

Ryan Thomas Johnson (Composer) is a composer and musician in Los Angeles. The bulk of his career has been spent playing with a variety of rock bands including Überband, Renfield, Batlord, and The Fuxedos. In 2019, he premiered the stage musical *Deadly* about the victims of serial killer H.H. Holmes at the Broadwater Mainstage in Hollywood. He has music directed and composed for events at the Orpheum Theater, Pasadena Playhouse, and Sacred Fools Theater Company. His work has been performed by the Voices of Change Ensemble and Munich Orpheus Choir.

K.J. Middlebrooks (Associate Producer) hails from the Los Angeles improv comedy scene. He's performed with Second City (L.A.), Groundlings, I.O.West, Upright Citizens Brigade, HBO workspace and with many many sketch groups that had witty names like The Nation of Improv. K.J.'s been blessed with a couple of commercials, been a performer on a BET hidden camera prank show, done some indie films, shorts on Youtube, been a stand-in for Mike Epps and was once paid to ride a roller coaster eating popcorn shrimp... true story. He's performed in five amazing Sacred Fools mainstage shows: *WATSON*, *The Magic Bullet Theory*, *Occupation*, *The Sirens of Titan* and the award-winning *Absolutely Filthy*. He's associate produced five Sacred Fools mainstage shows: *Akuma-shin*, *Too Heavy for Your Pocket*, *Deadly* and now *WATSON* (Livestream). That's probably a record or something.

Linda Muggeridge (Costume Designer) This is her 7th production for director Jaime Robledo (THANK YOU JAIME!) and her 13th for Sacred Fools (THANK YOU BRIAN!). Linda has costumed for theaters all over the world, including the Edinburgh Fringe, the Ace Hotel Theater, Theater of Note and the Live-to-Film Experiences at the Hollywood Bowl (*Little Mermaid*, *Beauty and the Beast*, *Willy Wonka*, *La La Land*.) She is honored to be a designer for CRE Outreach/Theater for the Blind in West LA. Linda also costumes for eight schools and she loves her students madly, even when they don't hang stuff up. If you care about awards (meh) and would like to see pictures (yay!), they're listed at her website, manyhatzcostumes.com. Love to husband Gil, kids Hannah, Sadie, Dylan, Aviva and Brian and all my darling Fools!

Allison Faith Sulock (Producer) In a "normal" year, Allison spends most of her time touring the world with musical artists including Paul McCartney, Beyonce, Madonna, and David Gilmour, and loves coming home to L.A. to make art with the Fools! She's worked on shows for SeaWorld, Blue Man Group, and Disney on Ice and spends a lot of her time on music as well - both performing with Irish rock band, Hounds of Belfast and at the Renaissance Pleasure Faire. Learn more about her theatrical design, production, and music background at museinitiative.com.



SACRED FOOLS THEATER COMPANY

www.SacredFools.org

ADMINISTRATIVE STAFF

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ARTISTIC DIRECTORS: Adriana Colón, Marc Antonio Pritchett & Vanessa Stewart

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MISSION STATEMENT

Sacred Fools Theater Company is dedicated to creating and fostering a dynamic, empowered artistic community in Los Angeles. The company is run solely by the ensembled artists. We have an ongoing commitment to the development of new plays and projects which challenge traditional expectations of the theatrical experience. Our goal is to produce work which invigorates, enlightens and entertains. We believe that theater is a popular and vital art form which inspires and transforms its audience and its members.