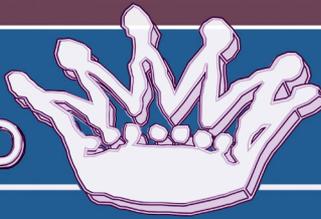


SACRED



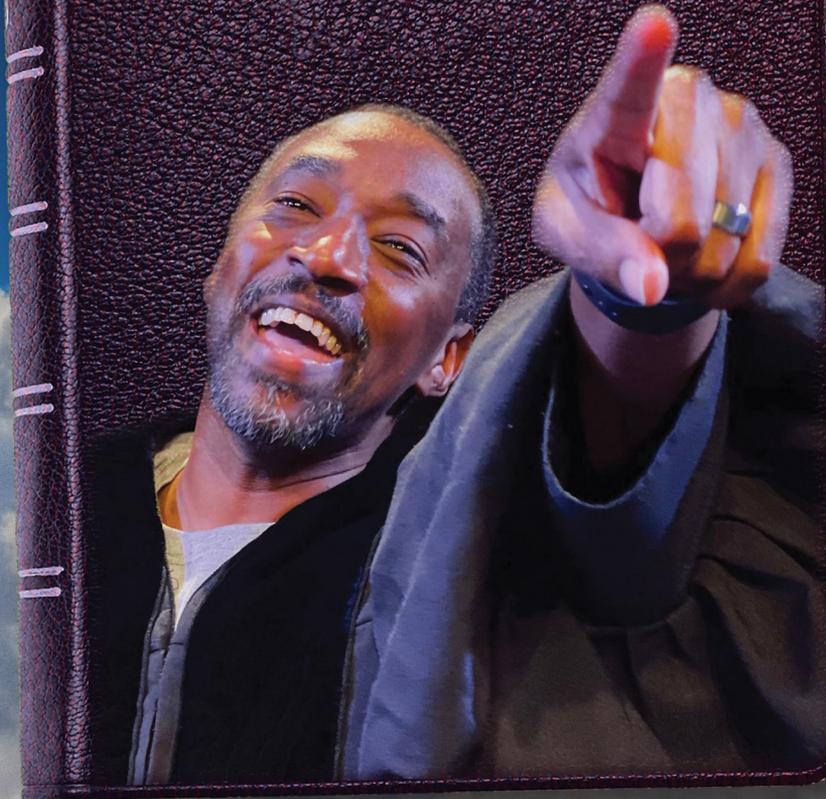
FOOLS

EST. 1997

@SACREDFOOLSLA

THE  
WORD

Forgiveness is 2 for 1 at happy hour.



IN THE BROADWATER BLACK BOX

AND STREAMING LIVE



Sacred Fools Theater Company Presents...

# THE WORD

Written by & Starring  
VICTOR ISAAC

Directed by JJ MAYES

Produced for Sacred Fools by SCOTT LEGGETT

Lighting & Video Designer .....	<i>Allison Faith Sulock</i>
Vocals: "Swing Low, Sweet Chariot" .....	<i>Marc Antonio Pritchett</i>
Stage Manager .....	<i>Ruth Silveira</i>
Camera Tech.....	<i>Aaron Francis</i>
Costume Designer.....	<i>Linda Muggeridge</i>
Board Operator.....	<i>Sofija Dutcher</i>
Graphic Design.....	<i>Corey Klemow</i>
Photography .....	<i>Scott Leggett</i>

*All cast & crew are members of Sacred Fools Theater Company*

**SPECIAL THANKS:** Kristen Boulé, Cindy Caddel-Isaac, Natascha Corrigan Aldridge, Emily Kosloski, Bruno Oliver, Marc Antonio Pritchett, Michéal David Ricks, Jacob Sidney, the Broadwater Plunge & the Hollywood Fringe Festival



Sacred Fools is grateful for all the generous donors that helped us get through the past year and a half. THE WORD would not be possible without your support. This performance is made possible in part by a grant from the City of Los Angeles Department of Cultural Affairs.

**SACRED FOOLS THEATER COMPANY**  
1076 Lillian Way, Los Angeles CA 90038  
SacredFools.org • @sacredfoolsla

# What is

---

# THE

# WORD

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## to you?

Thank you for coming to the show. We would love to have you participate in tonight's performance by answering some of the following questions. Please keep your answers as brief as possible: one short sentence.

Friends joining us in person, we would love to record your responses.

Friends joining us via livestream, we would love your answer to #5 ("What do you wish you had more time for?") in the YouTube comments:

- 1) Who is your best friend?**
- 2) What is something you were blamed for that you didn't do?**
- 3) Tell us when you wanted one thing, but got something different instead.**
- 4) What was something you had to do, but didn't want to?**
- 5) What do you wish you had more time for?**
- 6) What is THE WORD to you? *What is the most important word to you - the one word you hold most dear?***

# WELCOME BACK!

We are so excited to welcome you back to Sacred Fools with Victor Isaac's THE WORD, which opens our 25th Season. So much has changed since March of 2020 when we were forced to shut down just a week after opening the final show of Season 23. Thank you for joining us, whether in person or virtually, and for sticking with us throughout this long hiatus. We are so grateful to our donors and audiences, and we are so happy to be back telling Foolish stories. Even though we've been gone from live stages for a while, we've been working hard behind the scenes: developing work, expanding our EDI commitment, and making physical improvements to our spaces so we can share our work safely both in person and online. Watch for news soon regarding the rest of Season 25 which will include at least one full production and a series of workshops featuring new work we are actively developing. We hope you'll join us for Sacred Fools 2.0: newly-refurbished post-pandemic, but still Foolish in all the ways you've come to expect. We can't wait to share more stories with you!

-Sacred Fools

## LAND ACKNOWLEDGEMENT

We acknowledge that we are living and working on the unceded territory of the Tongva, Chumash, Gabrieleño, and Kizh people who were the original stewards of this land. We understand that achieving healing and reconciliation will require a long and sustainable commitment; this land acknowledgment is only a first step, but we hope it will help to raise awareness about histories that are often suppressed or forgotten, though very present all around us. We encourage you to look up what land you work on and live on and continue to learn about the indigenous people who made their homes in and around the area we now call Los Angeles.

*Curious what native territory YOU live on?*

Visit [native-land.ca](http://native-land.ca).

**SAVE**

**SACRED**



**FOOLS**

# SAVE THE WORLD

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EVERY GIFT MAKES A DIFFERENCE!

IT'S A TAX WRITE OFF!



"THESE SACRED FOOLS ARE COOL, AND ANYTHING CAN HAPPEN."

"...A MAJOR FORCE ON THE L.A. THEATRE SCENE."

"ONE OF THE CITY'S MOST PROVOCATIVE AND WHIMSICAL THEATER TROUPE!!"



Please help the continuing effort to keep our doors open. As a not-for-profit theater we are dependent on YOUR generosity! You can make a difference in our community by keeping art alive.

Donate online at [SacredFools.org/donate](http://SacredFools.org/donate) or mail your donations to:  
**Sacred Fools Theater Company • 1078 Lillian Way • Los Angeles, CA 90038**

*Sacred Fools is a 501(c)3 not-for-profit corporation. Contributions are 100% tax deductible.*

# THANKS TO ALL OUR GRACIOUS DONORS!

*Gifts Received from 8/1/20 - 9/16/21*

*Thanks to all who contributed during the REPRISE! series over the summer or leading up to THE WORD. Please accept our apologies if we have made any errors or omissions. Contact us at [DevelopmentDirector@sacredfools.org](mailto:DevelopmentDirector@sacredfools.org)*

## **BENEFACTORS' CIRCLE (\$5000+)**

California Arts Council  
Department of Cultural Affairs  
Los Angeles County Department of  
Arts & Culture  
Patrick & Carlyn Duffy

## **DIAMOND (\$1000-\$4999)**

Pete Caslavka  
Barry Gribble  
Barbara & Bill Heil  
In Honor of *The Art Couple, The  
Value of Moscow & Gifted*  
Madeleine Heil & Sean Petersen  
Ruth Silveira

## **PLATINUM (\$500-\$999)**

Matt & Carolyn Almos  
In Honor of Monica Greene & Bryan  
Bellomo  
Patrick Duffy  
Brendan Hunt  
Robert Klemow  
Sidney & Lillian Klemow Foundation  
Inc.  
John Wuchte

## **GOLD (\$200-\$499)**

Anonymous  
Chuck Armstrong  
Katrina Coulourides  
Heatherlynn Gonzalez  
In Honor of Julia Griswold & Cabal  
Kevin Keinbaum  
Mary & Dan  
Alan M & Joyce A. Merriman  
Vanessa & French Stewart

## **SILVER (\$100-\$199)**

Anonymous (2)  
Eva Anderson  
In Memory of Duane Deakyne II  
Josefa McKiernan  
Deanne Mencher  
Chairman Barnes & Susannah Myrvold  
Bryan Bellomo  
In Honor of Semele Dietzman  
Michael Blaha  
Ann Bloom  
Brendan Broms  
Ezra Buzzington  
The San Fernando Valley Life Studies  
Institute  
Henriette Ekkel  
Britt Erickson  
Kimberly Gokoffski  
Linda Graves & Doug Goetz  
Tissue Green  
Monica Greene  
In Honor of the Cast & Crew of  
*Waiting For Waiting For Godot*  
Dr. Adrian Grub  
Alice & Dennis Kosloski  
Jeffery Lehrman  
Donna Leavy  
Missy Mannila  
Myron Meisel  
Deanne Mencher  
Tim M.  
In Honor of David M. Olson  
In Honor of Winston & Sandra  
Peterson  
Linda Purl  
Anna V. Smith  
The Towne Family  
Nicholas Ullett & Jenny O'Hara  
Rachel Wecht  
Wendy Worthington

**PATRON (\$50-\$99)**

Anonymous (4)  
In Memory of Sigmund Baardsen  
Vanessa Aristo  
E Barrett  
Suze Campagna  
Susan Champion & David  
Gimpelevich  
Brandon Clark  
The Aldridges  
The Salmons  
Kimberly Crabb  
Ellen Crawford  
Kevin Delin  
Duane  
V. Dunlap  
Carol & Herm Fischer  
Tony Foster  
Michael Franco  
Bev & Guy Gordon  
Jay Johns  
Jeff Johnson  
Ameenah Kaplan  
Tyler & Ingrid  
Michael Lanahan  
Rick & Marilyn Leggett  
Andrew & Mary McMasters  
Stacey Nelms & Kirsten Krieg  
Chris Newman  
Lynn Odell  
In Memory of Mark Paskos  
In Memory of Danielle Surrette  
Matt Pollack & Jane Quiron  
Wendy Radford  
Shelley Wintemute Rodriguez  
Jay Ross  
Donna Sloat  
In Honor of Togetherness  
Adina Valerio  
Mark & Elizabeth Wright  
Jacob Young  
In Memory of Ernest Zander

**FRIEND (\$25-\$49)**

Anonymous (8)  
Julia Barnes  
Melissa & Richard Brestoff  
Ryan Bartley  
Zachary Bernstein  
Jay Bevan  
David Bickford  
Jay Bogdanowitsch  
Mark Bramhall  
J Bailey Burcham  
In Honor of Continuing the Arts  
Rebecca Gray  
Julia Griswold  
Vincent J. Isaac  
Tom Jacobson & Ramone Munoz  
Ty Lambert  
Roberta H. Martinez  
DeAnne Millais  
Nikki Muller  
Richard Schwartz  
The Tidd Family  
Matt Valle  
David & Susan Waelder  
Chris Walsh  
Dan Wingard  
Therese

**IN-KIND DONATIONS**

Broadwater Plunge



# CAST & CREW



**Victor Isaac (he/him | Writer & Performer)** is thrilled to be back on stage at Sacred Fools Theater! Over the last 20 years as a member of the Sacred Fools Community Victor has appeared in various mainstage shows, including *Feet*, *The Magic Bullet Theory*, *Tangerine Sunset* and *Hamlet Shut Up*. Victor is grateful to be able to share his one person show with a new audience and hopes to bring a little laughter into your world. Victor would like to thank his wife Cindy and his sons, Alex and Dylan, for making each day better than the last. I hope you enjoy the show!

**JJ Mayes (he/him | Director)** has been involved with the Fools for a long time. While there he has directed the full length productions of *The Magic Bullet Theory*, *Live: From the Last Night of My Life* and *Tangerine Sunset*. He has produced such shows as *Louis & Keely Live at the Sahara*, *A Kind of Love Story*, *The Behavior of Broadus*, and their late night offering *Serial Killers*. He has served as Co-Artistic Director and Marketing Director. He would like to dedicate his work on this show to his father, David A. Mayes.

**Scott Leggett (he/him | Producer)** As an actor, Scott Leggett most recently appeared in the modern farce *Tangerine Sunset* at Sacred Fools. He performed multiple characters in Burglars of Hamm's critically acclaimed production of *Resa Fantastiskt Mystisk*, which won Top of Fringe at the Hollywood Fringe Festival. He was Monster in *Cookie and the Monster* at the Hollywood Fringe Festival '15, which won Best Ensemble. He earned praise playing Roscoe "Fatty" Arbuckle opposite French Stewart in the critically acclaimed Pasadena Playhouse production of *Stoneface: The Rise and Fall and Rise of Buster Keaton*. Scott is a proud member of Sacred Fools where he played the titular character in *Watson: The Last Great Tale of the Legendary Sherlock Holmes* as well as its sequel *Watson and the Dark Art of Harry Houdini*. Other shows include *43 Plays for 43 Presidents* and *The Swine Show* in addition to numerous other productions. He studied theater at Penn State University and has appeared in several films, commercials and TV shows.

Scott is also an accomplished director, having staged the hugely successful adaptation of Neil Gaiman's *Neverwhere* at Sacred Fools. He directed *The Poe Show*, which won Best Comedy at the Hollywood Fringe Festival '15. His directorial efforts also include *Skullduggery: The Musical Prequel to Hamlet*, which had its World Premiere at Sacred Fools in 2016. He has also served as Co-Artistic Director of Sacred Fools.

**Allison Faith Sulock (she/her | Lighting & Video Designer)** has toured the world with musical artists including Paul McCartney, Beyonce, Madonna, and David Gilmour, but loves coming home to L.A. to make art with cool people! As a musician, she can be found performing with Irish rock band, Hounds of Belfast, and playing solo hammered dulcimer. Learn more about her theatrical design, production, and music background at [museinitiative.com](http://museinitiative.com).

**Ruth Silveira (she/her | Stage Manager)** is a 20 year member of Sacred Fools Theater Company. In those years she has acted (mostly), directed, written, costumed, and done show laundry. She has also been instrumental in providing ground for two Fool Folk marriages. She is fully vaccinated. Way in her past she performed with an improv group and enjoys improvising to this day.

**Aaron Francis (he/him | Camera Tech)** was scientifically engineered to survive the harsh conditions of Los Angeles 99 seat theater. Aaron is a proud member of the Sacred Fools theater company (and has been for 22 years), and has designed many many shows here in that time. Most recently, he's designed *The Value of Moscow*, *Waiting for Waiting for Godot* & *A Gulag Mouse*. Aaron enjoys long walks through lines of protestors, being told what can't be done, laughing, using his hands to build things, *Steven Universe* and shoe shopping.

**Linda Muggeridge (she/her | Costume Designer)** has costumed for theaters all over the world, including the Edinburgh Fringe, the Ace Hotel Theater, Theater of NOTE and the Live-to-Film Experiences at the Hollywood Bowl (*Little Mermaid*, *Beauty and the Beast*, *Willy Wonka*, *La La Land*). She is honored to be a designer for CRE Outreach/Theater for the Blind in West LA. Linda also costumes for eight schools and she loves her students madly, even when they don't hang stuff up. This is her 14th production for Sacred Fools. If you care about awards (meh) and would like to see pictures (yay!), they're listed at her website, [manyhatzcostumes.com](http://manyhatzcostumes.com). Love to husband Gil, kids Hannah, Sadie, Dylan, Aviva and Brian and all my darling Fools!

**Sofija Dutcher (she/they | Board Operator)** is a queer theater-maker, visual artist and avid participant in L.A.'s independent theatre community, and has directed, produced and stage managed productions with Sacred Fools Theater Company and the Flat Tire Theatre Company. She is currently the Administrative Director for About...Productions ([aboutpd.org](http://aboutpd.org)). As a multidisciplinary artist, she uses her variety of skills to assist in telling and elevating personal stories, encouraging vulnerable storytelling, and providing the freedom to play, to heal, and to connect with one another through art and performance.

# SACRED FOOLS THEATER COMPANY

[www.SacredFools.org](http://www.SacredFools.org)

## ADMINISTRATIVE STAFF

### MANAGING DIRECTOR:

Padraic Duffy

### ARTISTIC DIRECTORS:

Scott Golden

Marc Antonio Pritchett

Vanessa Stewart

### PUBLICITY

Shaela Cook & Paul Plunkett

### TECHNICAL DIRECTOR

Micheal David Ricks

### PRODUCTION & FACILITIES MANAGER

Heatherlynn Gonzalez

### DEVELOPMENT DIRECTOR

Bruno Oliver

### EDI DIRECTOR

Marc Antonio Pritchett

### BOX OFFICE MANAGER

John Wuchte

### BUSINESS MANAGER

Emily Kosloski

### MARKETING DIRECTOR

Scott Leggett

### LITERARY MANAGER

Jacob Sidney

### SERGEANT-AT-ARMS

Corwin Evans

### EDUCATION DIRECTOR

Emily Kosloski

### EVENTS COORDINATORS

Corinne Chooey & DeAnne Millais

### RENTAL MANAGER

Padraic Duffy

### OFFICE MANAGER / ARCHIVIST

Marian Gonzalez

### SOUND MASTER

Suze Campagna

### WEBMASTER

Corey Klemow

### MEMBERSHIP COMMITTEE:

Travyz Gatz

Rebecca Larsen

Jaime Robledo

### BOARD OF DIRECTORS:

David Baron, Padraic Duffy, Brian Finkelstein, Cj Merriman,  
Bruno Oliver, Detra Payne, Paul Plunkett & John Sylvain

# SACRED FOOLS THEATER COMPANY

www.SacredFools.org

## COMPANY MEMBERS

👑 FOUNDING MEMBER | \* MEMBER EMERITUS

Lemon Baardsen	Ryan Gowland	Nikki Muller
Jax Ball	Julia Griswold	Marisa O'Brien
Zachary Bernstein	Madeleine Heil	Bruno Oliver
Jessie Bias	Angel Hernandez	Therese Olson
Adam Bitterman 👑 *	Joe Hernandez-Kolski	Guy Picot
J. Bailey Burcham	Joyce Hutter	Paul Plunkett 👑
Suze Campagna	Victor Isaac	Aviva Pressman
Pete Caslavka	Lana Rae Jarvis	Marc Antonio Pritchett
Corinne Chooy	Joe Jordan	Ari Radousky
Shaela Cook	Crystal Keith	Matt Richter
Marianne Davis	Carrie Keranec	Jaime L. Robledo
Kathy Bell Denton	Corey Klemow	Harim Sanchez
Bob DeRosa	Tim Kopacz	Jacob Sidney
Jennifer Christina DeRosa	Emily Kosloski	Ruth Silveira
Dana DeRuyck	Bryan Krasner	Vanessa Claire Stewart
Natalie Nicole Dressel	Rebecca Larsen	Glenda Suggs
Padraic Duffy	Rob Lecrone	Allison Faith Sulock
Sofija Dutcher	Scott Leggett	John Sylvain 👑 *
Erik Engman	Amir Levi	Michael Teoli
Corwin Evans	Richard Levinson	Brenda Varda
Michael Shaw Fisher	Mike Mahaffey	Brian Wallis
Aaron Francis	David Mayes	Shelley Wenk 👑 *
Travyz Gatz	JJ Mayes	Dan Wingard
Eric Giancoli	David LM McIntyre	John Wuchte
Scott Golden	Cj Merriman	Leigh Wulff
Heatherlynn Gonzalez	K.J. Middlebrooks	
Marian Gonzalez	DeAnne Millais	
Gregory Guy Gorden	Linda Muggeridge	

## MISSION STATEMENT

Sacred Fools Theater Company is dedicated to creating and fostering a dynamic, empowered artistic community in Los Angeles. The company is run solely by the ensembled artists. We have an ongoing commitment to the development of new plays and projects which challenge traditional expectations of the theatrical experience. Our goal is to produce work which invigorates, enlightens and entertains. We believe that theater is a popular and vital art form which inspires and transforms its audience and its members.

**We hope you enjoyed the show!**

**Join us after the show at**



**6324 Santa Monica Blvd, Los Angeles, CA 90038**

