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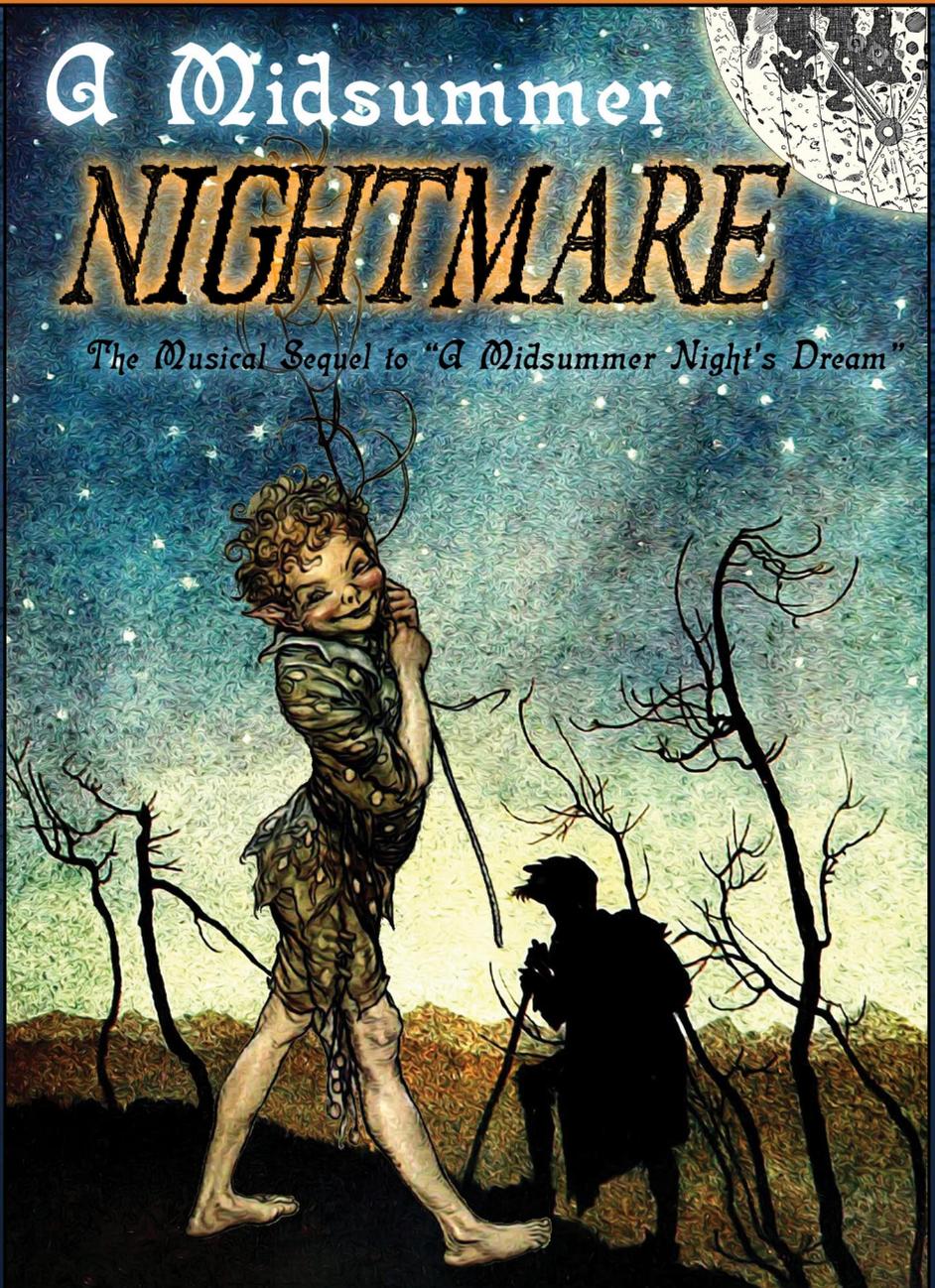
FOOLS

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A Midsummer **NIGHTMARE**

The Musical Sequel to "A Midsummer Night's Dream"



ON THE BROADWATER MAIN STAGE

#MIDSUMMERNIGHTMARE



Sacred Fools Theater Company Presents...

A Midsummer NIGHTMARE

The Musical Sequel to "A Midsummer Night's Dream"

by Michael Shaw Fisher
directed by Scott Leggett

Fatima El-Bashir *	Hippolyta
Kim Dalton	Hermia
Katherine Powers *	Helena
Garrett Marshall *	Lysander
Lucas Alifano *	Demetrius
Leigh Wulff	Titania
J. Bailey Burcham *	Oberon/Francis Flute
Jeff Sumner *	Puck
Emerson Boatwright *	Ariel
Michael Shaw Fisher	Merowick
Ezra Buzzington	Bottom
Everjohn Feliciano	Snug
Cj Merriman *	Snout
Parnell Damone Marciano *	Starveling (Fri, 10/21)
Gregory Guy Gorden *	Starveling (Sat, 10/22)
Alli Miller-Fisher	Stage Directions (Fri, 10/21)
Reagan Osborne	Stage Directions (Sat, 10/22)

Stage Manager: Miles Berman

* Member of Actors' Equity Association, the Union of Professional Actors & Stage Managers in the United States

This production is presented under the auspices of the Actors' Equity Los Angeles Membership Company Rule.

Produced for Sacred Fools by Scott Leggett

SACRED FOOLS THEATER COMPANY

at the Broadwater, 1076 Lillian Way, Los Angeles, CA 90038

www.SacredFools.org • Social Media: @SacredFoolsLA



Production Staff

Director *Scott Leggett*
Assistant Director *Alli Miller-Fisher*
Musical Director *Andrew Orbison*
Choreographer *Camal Pugh*
Musical Arrangements *Elmo Zapp*

Special Acknowledgement

Michael Shaw Fisher and Scott Leggett would like to express our deep gratitude to the former Artistic Directors of Sacred Fools who selected and help drive this workshop: Aviva Pressman, Adriana Colón and Vanessa Stewart who selected A MIDSUMMER NIGHTMARE and Scott Golden and Marc Antonio Pritchett for help in making it happen.

We would also like to thank Sacred Fools' Managing Director, Padraic Duffy, as well as the President of the Sacred Fools Board, Bruno Oliver, for their unending support.

Special Thanks

Without the following individuals this workshop would not have happened:
Rebecca Schoenberg, Matt Richter, David Haverty, Kristen Boule,
Heatherlynn Gonzalez, Emily Kosloski, Regan Osborne and Emily Clark.

Grantors

Enriching Lives



This production is supported, in part, by the Los Angeles County Board of Supervisors through the Los Angeles County Arts Commission



This production is supported, in part, by a grant from the City of Los Angeles, Department of Cultural Affairs.



This production is supported, in part, by a grant from Council District 13, City of Los Angeles.



Our educational projects are supported, in part, by the California Arts Council, a state agency.

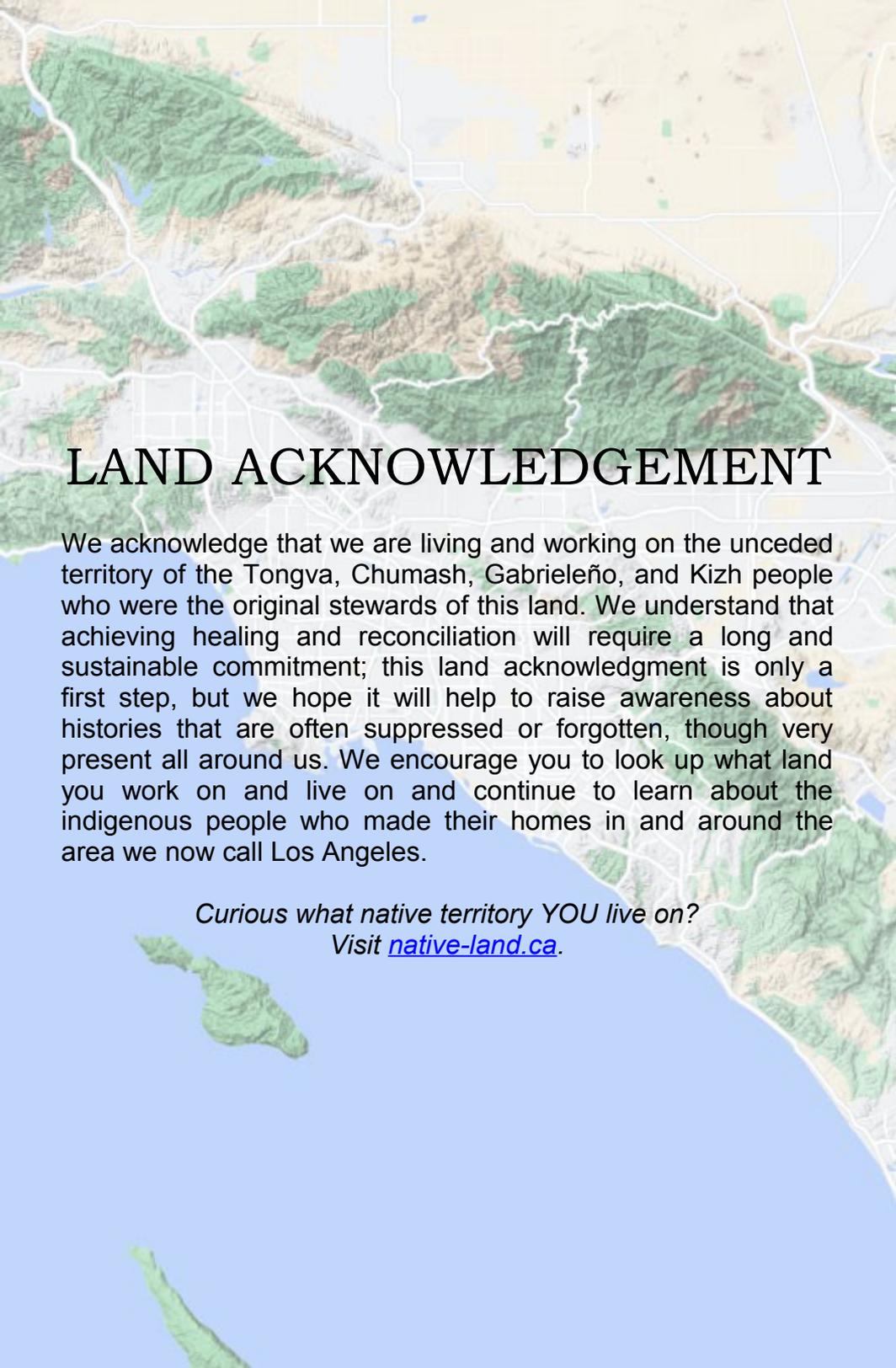
Song List

ACT I

A WOOD OUTSIDE ATHENS.....	Full Cast
FINE.....	Demetrius, Helena
I LOVE MY WIFE.....	Lysander/Demetrius/Ladies 1 & 2
ISN'T LOVE A FUNNY THING (dialogue only).....	Lysander, Demetrius, Hermia
ONCE UPON A TIME/ MY AMAZON WAR SONG.....	Hermia, Helena, Hippolyta, Attendants
DISCOVERY OF THE NOTE (dialogue only).....	Hermia, Helena, Hippolyta, Demetrius
FAERIE TIME.....	Puck, Faeries
POWERLESS.....	Puck, Oberon, Titania, Merowick, Ariel, Faeries
I CHASE YOU.....	Helena, Lysander, Hermia
THE HUNTERS.....	Hermia, Demetrius
A RUDE ANTHEM/ALL THAT WE KNOW.....	Bottom, Snout, Starveling, Snug, Demetrius, Lysander, Helena, Hermia
A BARGAIN IS STRUCK (dialogue only).....	Demetrius, Merowick, Ariel
POWERLESS REPRISE/ MEROWICK'S REVENGE.....	Merowick, Ariel, Oberon, Titania, Puck
NOT FINE.....	Helena
BREAKING THE SPELL.....	Demetrius, Hermia, Lysander, Merowick
DISCOVERY.....	Demetrius, Hermia, Lysander, Titania
MEROWICK'S TRIAL.....	Full Cast

ACT II

THE SPOILS OF MORTALITY.....	Puck, Hippolyta, Merowick, Titania, Demetrius, Ariel, Faeries
FROM DREAMS.....	Bottom, Titania, Demetrius
A REAL FAERIE.....	Helena, Puck
FORGERIES OF JEALOUSY.....	Titania, Hippolyta, Attendants
THE TRAP.....	Puck, Demetrius, Ariel
A RUDE REPRISE/THE GREATEST THESPIAN IN ALEXANDRIA.....	Bottom, Snug, Snout, Starveling, Francis Flute
CRASHING.....	Hippolyta, Titania, Attendants, Merowick, Ariel
THE FLOWER AND THE SHAFT.....	Hermia, Helena, Lysander
THE PERFORMANCE.....	Full Cast
THE EPITOME OF LUNACY.....	Full Cast
FLYING TO THE MOON.....	Titania, Ariel, Hermia, Puck, Merowick
SUDDENLY NORMAL.....	Full Cast



LAND ACKNOWLEDGEMENT

We acknowledge that we are living and working on the unceded territory of the Tongva, Chumash, Gabrieleño, and Kizh people who were the original stewards of this land. We understand that achieving healing and reconciliation will require a long and sustainable commitment; this land acknowledgment is only a first step, but we hope it will help to raise awareness about histories that are often suppressed or forgotten, though very present all around us. We encourage you to look up what land you work on and live on and continue to learn about the indigenous people who made their homes in and around the area we now call Los Angeles.

Curious what native territory YOU live on?

Visit native-land.ca.

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BACKSTAGE

DRAMA LOGUE

LAWEEKLY

Please help the continuing effort to keep our doors open. As a not-for-profit theater we are dependent on YOUR generosity! You can make a difference in our community by keeping art alive.

Donate online at SacredFools.org/donate or mail your donations to:
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Sacred Fools is a 501(c)3 not-for-profit corporation. Contributions are 100% tax deductible.

THANKS TO ALL OUR GRACIOUS DONORS!

Gifts Received from 1/1/21 - 10/1/22

Thanks to all who contributed during this difficult past year. Please accept our apologies if we have made any errors or omissions. Contact us at DevelopmentDirector@sacredfools.org.

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Pasha
Julia Kendry
Ty Lambert
Kelly Lozo
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DeAnne Millais
In Honor of Lady Carmonius of
the Valley
Stacey Nelms, Kirsten Krieg
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Danielle Ozymandias
Alyssa Preston
Richard Schwartz
The Tidd Bits
Chris Walsh

Cast



Lucas Alifano (he/him | Demetrius) most recently starred in the world premiere of *The Singing Revolution* at the Broadwater Mainstage and opposite Rob Morrow in *Death of a Salesman* at the Ruskin Group Theater. He has also worked theatrically with The American Conservatory Theater, The Marin Theater Company, The Magic Theater, TheaterWorks, Marin Shakespeare Company, Primary Stages, Show Palace Theater, Colorado Shakespeare Festival, Ruckus Rockwell, Two Cents Theater, The Western Stage, Sacred Fools Theater, and Shakespeare Santa Cruz, among others. TV credits include the CBS series *Ghost Whisperer* and *The Young and the Restless*, among others. Feature credits include *The Lost Coast* (SXSW & Venice Film Festival), *Plastic Soup*, *Detention*, and the horror thriller *Fear Not*. Lucas is a proud member of Actors' Equity, holds an M.F.A. from The American Conservatory Theater, and is co-founder of The Unknown Artists.



Emerson Boatwright (Ariel) Credits include *Spamalot*, *Sweeney Todd*, *The Producers* and many more.



J. Bailey Burcham (he/him | Oberon/Francis Flute) is an L.A. local playwright, director and producer. Bailey has won multiple writing competitions including his 1st and 2nd place wins in *Serial Killers* 2019 at The Broadwater. He is also a teacher/director at Shakespeare Youth Fest L.A. and was part of the directorial team that began the African chapter of the Festival in Kogelo, Kenya with the Obama Foundation. Check out his L.A. Theatre based podcast *Theatre Theater* on all podcatchers. Favorite roles include Danny in *Danny and the Deep Blue Sea* (Theatre 68) and Luther Billis in *South Pacific* (Music Theatre Wichita). IG: @j.bailey.b



Ezra Buzzington (Bottom) Primarily an actor for film and television, Ezra has appeared in over 60 films and dozens of TV shows. Most recently he was lucky enough to work with Steven Spielberg on his upcoming *The Fablemans*. He's appeared as well in *Fight Club*, *The Nowhere Inn*, *The Artist*, and Rob Zombie's *Halloween* series, among many others. Most recently seen on television in *Winning Time: The Rise of Lakers Dynasty*, *Doom Patrol*, *Station 19*,

The Middle and *Law & Order True Crime*. Also the Founder of the first Fringe Theatre Festival in the country (Seattle) and Co-founder of the New York International Fringe Festival, Ezra's thrilled to be back onstage with his first love, the musical theatre. And proud and honored to be working with the geniuses at Sacred Fools. Especially Michael Shaw Fisher and Scott Leggett.



Kim Dalton (she/her | Hermia) is little, fierce, and nerdy about both musical theatre and Shakespeare. She was last seen at Sacred Fools in *Resa Fantastiskt Mystisk*, and originated the role of Davey Delacroix in Michael Shaw Fisher's *Doctor Nympho Vs the Sex Zombies*. She can also frequently be seen performing with Cherry Poppins Productions, Toil and Trouble Burlesque, Riot Shakespeare, Shakes on the Rocks, and Babylon Cabaret. When she's not on stage, Kim is also a performer, editor, and producer with *The Critshow*, an Actual Play podcast now in its fifth season, which recently hit over 1 million downloads. Love to Robert.



Fatima El-Bashir (she/her | Hippolyta) Born in London, raised in Tokyo, relocated to Los Angeles. Trained at the Debbie Allen Dance Academy from age 10. Segued into musical theater at New Roads School. Awarded full scholarship to UCLA School of Theater, Film and Television - Ray Bolger Musical Theater Program. Toured nationally, internationally and originated lead roles in four world premiere musicals. Film credits include *Love's Labours Lost* produced by Film Independent; Johnny Ray Gill's *W.A.L.L.D.*, an official selection of the Austin Film Festival 2022; and the upcoming feature *Better Half*, starring Dianne Doan and Connor Paolo. Recent credits include the staged reading of *Tinseltown Tiptoe* directed by Spencer Liff and produced by Christine Russell and *Remembering the Future* at the Odyssey Theatre Ensemble, written by Peter Lefcourt. Fatima is grateful for the loving support that is her Mama and representation. @fatima.el_bashir



Everjohn Feliciano (he/him | Snug) is excited to be in another Michael Shaw Fisher musical, having been cast as a sex zombie in *Dr. Nympho vs. the Sex Zombies* at Celebration Theatre in 2019. Past credits include the Ovation recommended / nominated shows *The Wild Party*, *Dogfight*, *One Flew Over the Cuckoo's Nest*, and *The Last Five Years*. Most recently, he has been featured in films such as *Ain't We Got Fun?!* and *Hearing You Breathe*. Outside of theatre, film, and TV, Everjohn can be found playing in tennis tournaments throughout California and Nevada, having brought home “hardware” along the way. He is also an uncle to two young boys, and works in a health and wellness marketing company, bringing safer living environments to people’s homes. Everjohn can be heard singing in Tyler Tafolla’s new musical song cycle album *Season’s Musical* in the song “Snow” along with other notable Broadway actors.



Michael Shaw Fisher (Merowick / Playwright) is a multi-Ovation award winner whose previous shows include *Shakespeare’s Last Night Out*, *Skullduggery: The Musical Prequel to Hamlet* (at Sacred Fools) and *Dr. Nympho Vs. the Sex Zombies* at the *Celebration Theater*.



Gregory Guy Gorden (he/him | Starveling, 10/22)
Sacred Fools shows: *The Value of Moscow*, *Skullduggery*; *Astro Boy and the God of Comics*; *China: The Whole Enchilada*; *Live! from the Last Night of Your Life*; *Carnevil!*; *Don Giovanni Tonight...*; *Forbidden Zone* and countless *Serial Killers*.



Parnell Damone Marcano (he/him | Starveling, 10/21) is no stranger to Southern California theatre, having performed in productions with at least eight different theater companies in the area, including his theater home, Celebration Theatre, where he is a board member. Productions include *Dreamgirls*, *Evita*, *With Friends Like These*, *Fucking Men*, *Ragtime*, *The Producers* and *Hello Dolly*. Parnell has worked in every genre of performance; stage, screen, commercial, print, and radio. He is probably most known for his role as "Carlton Cruise" on the hit TV show *Greenleaf*. He spent almost 30 years as "The 1 and Only Male Supreme" singing with Mary Wilson. Currently he can be seen performing in *Tale of The Lion King*, singing with Grammy winning legend, Thelma Houston, and as one of the hosts and producers of the talk show *The Truth Behind The Truth* on YouTube and Facebook Live every Saturday!



Garrett Marshall (he/him | Lysander) is overjoyed to be making his Sacred Fools debut with this project. A veteran of Southern California theater, Garrett has been seen at Musical Theater West, La Mirada and The Rockwell Table & Stage. When not performing Garrett can be found playing D&D and spending time with his girlfriend Sarah and their two dogs. Thank you for supporting local theater! Follow him on Tiktok @Duckthebear.



Cj Merriman (she/her | Snout) is a goddamned theatrical wonder. She has been acting and singing for decades (many thanks to Webster Conservatory for Theatre Arts) but ALSO produces, choreographs and, yes, even directs. Favorite shows she has worked on: *Watson*, *Three Guys*, *One Groupon*, *Nightwitches*, *The Poe Show*, *The Behavior of Broadus*, *Skullduggery: The Musical Prequel to Hamlet*, *Stop the Truck*, and *Raise Your Hand From the Dead*. Many thanks to Sacred Fools, LOFT Ensemble, Hollywood Fringe Festival, and Burglars of Hamm for giving her the means, scripts, and spaces to continue to work in. Oh yeah, and she has a podcast called *Theatre Theater*. Check it out, jerks.



Alli Miller-Fisher (she/her | Stage Directions, 10/21/Assistant Director) first heard this musical sitting in Michael's car, watching the otters play in the water up in Moss Landing at sunset five years ago. Yes, it was a perfect moment and of course reminded Alli why she fell in love with Fisher in the first place, but the one thing that was missing WAS A CAST, A STAGE, THE SACRED FOOLS SPECIAL TOUCH! And the fact that we are finally

here starting this journey is bringing tears to this cold hearted theatre mom. So yes she is running *Cherry Poppins* and currently you can catch her show *Alice in Burtonland* Wednesdays at Three Clubs, and of course coming up on Oct 30th She will be hosting *Foodies & Boobies* at El Cid, but her heart...her heart lives here now, forever with you in this audience, watching this very special beautiful show take shape. After several years of safe distance apart, seeing stories that we need being told again is EVERYTHING. @allithrillermiller @cherryppopinsla @whosafraidofdavidlynch



Reagan Osborne (Stage Directions, 10/22) is thrilled to be back at work on a Michael Shaw Fisher Production. Most notable L.A. Theatre credits include *Something Wicked* (Iago/Macbeth), *Shakeslesque* (Bromeo), *Fugitive Songs* (Joshua), *The Rocky Horror Show* (Brad), *RENT* (Mark), and *Proof* (Hal). National theatre credits: *Almost, Maine* (East/Chad), *Speed-the-Plow* (Charlie/Bobby), *Guys & Dolls* (Sky Masterson), and *The Sound of*

Music (Rolf). Big thanks to the Fishmills for inviting him back to the theatre.



Katherine Powers (they/she | Helena) is an L.A. born artist who has been studying performing since the young age of 5. After training at LACHSA, they received their bachelor's from UCLA. Recent credits include *Nerves* (THRIIIION) , *Stumptown* (ABC), and *League of Their Own*.



Jeff Sumner (Puck) is perhaps best known to SoCal audiences as the Genie in *Disney's Aladdin - A Musical Spectacular* - a role he played for 8 1/2 years. Jeff most recently appeared in the critically acclaimed *The Legend of Georgia McBride* (Miss Tracy Mills) at ICT in Long Beach. Other theatre credits include *Annie at the Hollywood Bowl* (Bundles/Harold Ickes), *Happy Days National Tour* (Jumpy Malachi), *Skullduggery* (Delver) at Sacred Fools, *Dr. Nympho Vs. the Sex Zombies* (Jerry) at Celebration Theatre, *CarnEvil* (Craven Moon) at Sacred Fools, Lythgo Panto *Sleeping Beauty* (Nanny Tickle) at Laguna Playhouse and *Tuts* in Houston, and many more. FILM: *Dumb and Dumber To* (opposite Kathleen Turner). TELEVISION: *Ugly Betty* (opposite Betty White), *Desperate Housewives*, *Togetherness*, *Rosewood*, and *Clipped*. Jeff is also an award winning short-film writer-director, a director/choreographer, and an educator. He earned his B.F.A. from Illinois Wesleyan University and is a proud member of Actors Equity Association and SAG/AFTRA. Beginning November 2, 2022, you can catch Jeff reprising his role of Lindsey Graham in the rock musical *44: The Unofficial, UnSanctioned Obama Musical* at The Bourbon Room in Hollywood. Jeffsumner.net



Leigh Wulff (she/her | Titania) is a Michael Fisher Musical veteran. This is Leigh's 6th show with the madman and hopefully not her last. You may have seen her as Bee Girl in *Doomsday Cabaret*, the Stage Manager in *Exorcistic: The Rock Musical Parody Experiment*, Joana of Tarcouca in *The Werewolves of Hollywood Boulevard: A Damnable Rock Musical*, Gertrude in *Skullduggery: The Musical Prequel to Hamlet*, or most recently as Diane/Laura in *Who's Afraid of David Lynch*. This show has been long awaited and she's thrilled to be a part of this reading and experience these words in this space with you.

Crew

Michael Shaw Fisher (Playwright / Merowick) - see CAST



Scott Leggett (he/him | Director/Producer) appeared in the modern farce *Tangerine Sunset* at Sacred Fools. He performed multiple characters in Burglars of Hamm's critically acclaimed production of *Resa Fantastiskt Mystisk* which won Top of Fringe at the Hollywood Fringe Festival. He was Monster in *Cookie and the Monster* at the Hollywood Fringe Festival '15, which won Best Ensemble. He earned praise playing Roscoe "Fatty" Arbuckle opposite

French Stewart in the critically acclaimed Pasadena Playhouse production of *Stoneface: The Rise and Fall and Rise of Buster Keaton*. Scott is a proud member of Sacred Fools where he played the titular character in *Watson: The Last Great Tale of the Legendary Sherlock Holmes* as well as its sequel. Other shows include *43 Plays for 43 Presidents* and *The Swine Show* in addition to numerous other productions. He studied theater at Penn State University and has appeared in several films, commercials and TV shows. Scott is also an accomplished director, having staged the hugely successful adaptation of Neil Gaiman's *Neverwhere* at Sacred Fools. He also directed *The Poe Show* which won Best Comedy at the Hollywood Fringe Festival '15, and *Skullduggery: The Musical Prequel to Hamlet*. He has also served as Co-Artistic Director of Sacred Fools.



Miles Berman (Stage Manager) actor, director, producer, writer, technician. Having been in L.A. for eight years, Miles started working for Sacred Fools at the Broadwater Theatre during Hollywood Fringe 2022. Telling stories is a passion that Sacred Fools allows him to explore with a multi-faceted freedom unlike any other. It is an honor to be part of such a wonderful team and be able present new and fascinating work to the community of Los Angeles.

<https://youtu.be/UYYMYoec0714>

Alli Miller-Fisher (she/her | Assistant Director/Stage Directions, 10/21) - see CAST



Andrew Orbison (Musical Director) is a Los Angeles based freelance music director, composer, musician, and arranger. Favorite credits include *It's a Dog's Life Theme* (Co-Composer, Disney+), *The Final, Final Farewell Tour of Dick and Delores Del Rubio* (Composer/Dick Del Rubio, US Tour/Edinburgh Fringe), *Drag: The Musical* (Associate MD/Keys, World Premier- Bourbon Room), *Ilcahuilla: A Musical* (Arranger/MD), *Hairspray*, *All Shook Up* (Conductor/Keys- SDMT), *Sister Act*, *25th Annual...* (Music Director). Andrew also loves traveling, finding new restaurants, and puppy kisses. Love to his partner Gootz!



Camal Pugh (Choreographer) A native of Washington, DC, Camal "C-Note" Pugh has been choreographing and dancing for the past 10 years. A graduate of University of Maryland Baltimore County, Camal has trained in Hip Hop, Ballet, Contemporary, Broadway, Jazz, and African. Starting late in the industry did not slow Camal's drive and passion for dance and choreography. Some of his credits include *Remember Me: Mahalia Jackson Film*, *Black Girls Rock Music Fest*, *Hamlet*, *Gay Mens Chours of Los Angeles* and *Stellar Gospel Awards*. As a dancer, Camal is excited to be working with Scott and Micahel on *MIDSUMMER NIGHTMARE* and grateful for the opportunity. Moving forward, Camal hopes to motivate and encourage others to not give up on their dreams and keep pushing despite the hurdles life will throw at them.

SACRED FOOLS THEATER COMPANY

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MISSION STATEMENT

Sacred Fools Theater Company is dedicated to creating and fostering a dynamic, empowered artistic community in Los Angeles. The company is run solely by the ensembled artists. We have an ongoing commitment to the development of new plays and projects which challenge traditional expectations of the theatrical experience. Our goal is to produce work which invigorates, enlightens and entertains. We believe that theater is a popular and vital art form which inspires and transforms its audience and its members.

We hope you enjoyed the show!

Join us after the show at



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